

7/4 Ruhig und
träumend.

nach und nach ruhiger

2. Clar.
B.

Fag.

Hr. F.

3. Pts.

Ph.

Hr. I.

Hr. II.

Vi. I.

Br.

Vcll.

Bässe.

pp

mp hart, ausdrucks voll

p dolce

p marcato

p (die I. Hälfte)

pp Nur 4. Pult.

nach und nach ruhiger

7/4 Ruhig und
träumend.

I.

II.

III.

Hr. F.

IV.

Trp.

F.

Ph.

Hr. II.

Br.

Vcll.

Bässe.

pp

p dolce

Hr. F.
 Trp. F.
 Ph.
 Horn I.
 Br.
 Vcll.
 Bässe.

Musical score for measures 122-128. The score includes parts for Horns in F, Trumpets in F, Trombones, Horn I, Baritone, Violoncello, and Basses. Measures 122-128 show various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'.

Hr. F.
 Trp. F.
 Ph.
 Br.
 Vcll.
 Bässe.

Musical score for measures 129-135. The score includes parts for Horns in F, Trumpets in F, Trombones, Baritone, Violoncello, and Basses. Measures 129-135 show various musical notations including notes, rests, and dynamic markings like 'p', 'dim.', and 'pp'.

Hr. F. *pp* *sempre dim. e allargando*
 Trp. F. *pp* *sempre dim. e allargando*
 Ph. *pp* *sempre dim. e allargando*
 I. V. *ppp*
 II. *ppp*
 Br. *I. u. II. Pult.*
 Vcll.

75 V. Sehr langsam und tief im Ausdruck. (♩ = 63)

Clar. B. *mp*
 Bass-Clar. B. *mp*
 Fag. *p*
 Hr. F. *p*
 Hr. F. I. *mf* *klingen lassen*
 I. V. *mf* *Sehr ausdrucksvoll*
 II. *mf* *Sehr ausdrucksvoll*
 Br. *p* *Alle Pulte.*
 Vcll. *p* *Alle Pulte.*
 Bässe *mp*

immer 3 Saite *multo espress.*
immer 3 Saite

75 Sehr langsam und tief im Ausdruck. (♩ = 63)

[illegible]

Fl.

Ob.

Engl. Horn.

Clar. Bb.

Fag.

Hr. F.

Clf. I.

Clf. II.

Vl. I.

Vl. II.

Br.

Vcll.

Basse.

espress.

dolce

p

mf

mf espress.

mp

cresc.

Handwritten musical score for orchestra, page 126. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. Horn (English Horn)
- Clar. B. (Clarinet Bb)
- Fag. (Bassoon)
- Hr. F. (Horn F)
- Hr. I. (Horn I)
- Hr. II. (Horn II)
- I. Vl. (Violin I)
- II. Vl. (Violin II)
- Br. (Trumpet)
- Vcll. (Violoncello)
- Bässe. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco f* (poco forte)
- mf* (mezzo-forte)
- f* (forte)
- sempre espress.* (sempre espressivo)
- espress.* (espressivo)
- gliss.* (glissando)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 126 is written in the top left corner.

[illegible]

128

3 Fl. *molto espress.*

2 Ob. *molto espress.*

Engl. Horn.

2 Clar. *molto espress.*

Bass Clar.

2 Fag.

1. Tr. *espress.*

2. Tr.

3 Tromb. *espress.*

3 Pos. *espress.*

Timp.

1. Viol. *f*

2. Viol.

Viol.

Celli.

Bässe

* Umstellung für den Dirigenten: Von Seite an $\frac{3}{2}$ p/lagen.

Sua

79 Nach und nach bewegter.

129

3 Fl.
2 Ob.
Engl. Horn.
2 Clar.
3 B. Clar.
Bass-Clar.
2 Fag.
6 Hr. 3/4
5. 6.
3 Tromb.
3 Pos.
Timp.
1. Hof.
2. Hof.
1. Viol.
2. Viol.
Br.
Celli.
Bässe.

p, *cresc.*, *f*, *mf*, *pp*, *ff*, *tr.*, *tremolo*, *espress.*, *gusto*.

[illegible]

80 Sehr breit und machtvoll.

101

** Etwas bewegter und*

3 Fl.
2 Ob.
Engl. Horn.
2 Clar.
2 B. Clar.
Bass Clar.
2 Fag.
C. Fag.
6 Hr.
3 Tr.
3 Pos.
Tuba.
Timp.
Bock.
1. Hrf.
2. Hrf.
Viol.
2.
Br.
Celli.
Bässe.

muta in Flauto piccolo
muted Clar. in fl.
molto espress.
espress.
molto espress.
espress.
(Holl u. warm)
(Holl u. warm)
(Mit beiden Fellen)
geteilt f
molto espress.
molto espress.
molto espress.

80 Sehr breit und machtvoll.

** Anmerkung für den Dirigenten: Von hier wieder 3/2 pflügen!*

** Etwas bewegter und*

Rec.
2 Fl.
2 Ob.
Engl. Horn.
D. Clar.
A. Clar.
Bass Clar. B.
2 Fag.
C. Fag.
6 Hr. 3/4
5. 6.
7. 8.
9. 10.
11. 12.
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985. 986.
987. 988.
989. 990.
991. 992.
993. 994.
995. 996.
997. 998.
999. 1000.

rit.

81

molto cresc.

in E

gliss.

gliss.

gliss.

gliss.

rit.

81 Mit hinreissendem Ausdruck. (breit, doch nicht schleppend.)

Picc.
 2 Fl.
 2 Ob.
 Engl. Horn.
 2 Clar.
 2 A. Clar.
 Bass Clar.
 2 Fag.
 C. Fag.
 1. 2.
 6 Hr. 3/4
 5. 6.
 1. 2.
 Trmb. 3/4
 5.
 Pos. 1/2 und 3/4
 Tuba
 Timp.
 Trgl.
 1. Hof.
 2. Hof.
 1. Viol.
 2. Viol.
 Br.
 Celli.
 Bässe.

sva
sva
(nicht getrich.)
sva

02

Picc.

Fl.

Oboe.

Engl. Horn.

Clar.

Bass Clar.

Tromb.

Trpt.

Tuba.

Timps.

Snare.

Cym.

Tri.

Becken.

Horn.

Viol.

Br.

Celli.

Bässe.

ff espress.

f

Beckere (mit Tympansflügel)

gliss.

f zusammen

arco

50

accel. *pesante* *a tempo (bewegt)*

Fl. 1
Fl. 2
Ob.
Engl. Horn
Clar.
2 A Clar.
Bass Clar.
2 Fag.
C. Fag.
1. Hr.
2. Hr.
3. Hr.
4. Hr.
5. Hr.
6. Hr.
7. Hr.
8. Hr.
9. Hr.
10. Hr.
11. Hr.
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79. Hr.
80. Hr.
81. Hr.
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83. Hr.
84. Hr.
85. Hr.
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87. Hr.
88. Hr.
89. Hr.
90. Hr.
91. Hr.
92. Hr.
93. Hr.
94. Hr.
95. Hr.
96. Hr.
97. Hr.
98. Hr.
99. Hr.
100. Hr.

accel. *pesante* *a tempo (bewegt)*

12194

und mit äusserster Kraft.

Sehr breit.

137

Rec.

2 Fl.

2 Ob.

Engl. Horn.

3 Clar.

2 H. Clar.

Bass-Clar.

2 Fag.

C. Fag.

1. 2.

6 Hr. 3. 4.

5. 6.

1. 2.

3. 4.

5.

Pos. 2.

u. 3.

Tuba.

Timp.

Tamtam.

Beck. Gr. Tr.

2 Hrf.

1. 2.

3. 4.

5.

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und mit äusserster Kraft.

12/197

Sehr breit.

138 83 Wieder ruhiger: (für die vier Stimmen)

Engl. Horn *ppp dolce*

2. Fl. *ppp*

Clar. *pp sehr zart u. singend*

Solo-Viol. *pp dolce*

1. Viol. *pp*

2. Viol. *pp*

pp (Längere Aussetzer muß möglichst im markig gehalten!)

83 Wieder ruhiger: (für die vier Stimmen)

2. Fl. *pp dolce*

Engl. Horn *pp dolce*

2. Fl. *dolce*

Clar. *ppp*

1. Fl. *pp dolce*

Solo-Viol. *pp*

1. Viol. *pp*

2. Viol. *pp*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- 2 Fl.** (Flutes): Two staves, both starting with a rest and then playing a half note G#4.
- Engl. Horn.** (English Horn): One staff, starting with a rest and then playing a half note G#4.
- 2 Cl.** (Clarinets): Two staves, both starting with a rest and then playing a half note G#4.
- 2 Bg.** (Bassoons): Two staves, both starting with a rest and then playing a half note G#4.
- 1. Oboe** and **2. Oboe**: Two staves, both starting with a rest and then playing a half note G#4.
- 6 Hr.** (Horns): Six staves, all starting with a rest and then playing a half note G#4.
- 1. Hrf.** (Harp): One staff, starting with a rest and then playing a half note G#4.
- 2. Hrf.** (Harp): One staff, starting with a rest and then playing a half note G#4.

The score includes dynamic markings such as *p dolce* (piano, dolce) and *p* (piano). The music is written in a standard musical notation with notes, rests, and bar lines.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Solo-Cello.

Die übrig Celli.

Bässe.

sempre pp

Nur 3 Pulte. Mit Dämpfer.

immer ohne Säufser
sehr ausdrucksvoll

Engl. Horn. *pp*

2. Clar. *p* *sehr zart* *pp*

2. Fag. *p* *pp*

3. Hr. *pp*

5. 6. *pp*

Pbs. *pp* *sehr weich.* II. *pp* *sehr weich.*

Tuba. *pp*

1. Hrf. *allarg.*

2. Hrf. *p* *sehr zart. pp*

Solo-Viol. *sehr ausdrucksvoll.* *sva-* *loco* *pp* *my.* *(solistisch hervortretend)*

1. Viol. *sva-* *allarg.* *loco*

2. Viol. *(dem Pult gefüllt)* *pp* *alle Pulte mit Säugfer* *nicht gefüllt*

Br. *(nicht gefüllt)* *pp* *alle Pulte mit Säugfer* *nicht gefüllt*

Solo-Cello. *(ohne Säugfer)* *pp* *alle Pulte mit Säugfer* *nicht gefüllt*

Die übr. Celli. II. Pult u. 2. Geigler um I. Pult. *pp* *alle Pulte mit Säugfer* *nicht gefüllt*

Bässe. *pp*

[illegible][illegible]

1010

II. Hälfte

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: 1. Viol., 2. Viol., Br., Celli, and Bässe. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Klingf. ab!" (Klingf. ab!) and "immer mit Dämpfer." (immer mit Dämpfer.). The score is written in a cursive, handwritten style.

1. Viol.

2. Viol.

Br.

Celli

Bässe

Klingf. ab!

immer mit Dämpfer.

mpo charakteristisch

mpo charakteristisch

Wiederberuhigend.

accel.

Picc.

2 Fl.

2 Ob.

Engl.
Horn.

1 Clar.

2 A
Clar.

Bass-
Clar.B

2 Fag.

1./
4 Trb. 2/
in C. 3.
4.

3 Pos.

1. Hrf.

2. Hrf.

wiederkehrenden. accel.

carakteristisch.
pp

pp

pp

pp

pp

pp

p/p b s

accel.

mp Flag.

gliss.

gliss.

Handwritten musical score for Violins I and II, Brass, and Cello/Double Bass. The score is in G major (one sharp) and 2/4 time. It features a "Vamp for ab!" section with various dynamics and articulations. The Violin parts have long, sustained notes with "Sva" (Sustained) markings. The Brass and Cello/Double Bass parts have more rhythmic patterns. The score includes performance instructions like "cresc. poco a poco", "molto", and "pp".

Wieder beruhigend.

accel.

88 Mit feurigem Schwunge. (♩ = 112)

II.

etwas zurückhaltend

Picc.
 2 Fl.
 2 Ob.
 Engl. Horn.
 2 Clar.
 2 Fl. Clar.
 Bass Clar. B.
 2 Fag.
 C. Fag.
 1. Hr.
 2. Hr.
 3. Hr.
 4. Hr.
 5. Hr.
 6. Hr.
 7. Tromb.
 8. Tromb.
 9. Tromb.
 3 Ps.
 Tuba.
 Timp.
 Beck.

1. Viol.
 2. Viol.
 Br.
 Celli.
 Bässe.

Picc.
 2 Fl.
 2 Ob.
 1 Clar.
 2 H. Clar.
 Bass-Clar.
 2 Fag.
 1. Hr.
 2.
 3.
 4.
 5.
 6.
 1. Trb.
 2. in E.
 3.
 3 Bbs.

1. Viol.
 2.
 Br.
 Celli
 Basse

Sua-
sempre ff
ff

147

89 Vorwärts im Tempo.

1. Viol.

2. Viol.

Br.

Celli.

Bässe.

scharf rythmisirt

scharf rythmisirt

f scharf rythmisirt

Rec. *marc. e espress.*
 2 Fl. *marc. e espress.*
 2 Ob. *marc. e espress.*
 Engl. Horn. *marc. e espress.*
 1 Clar. *marc. e espress.*
 2 Fl. Clar. *scharf rhythmisiert*
 Bass-Clar. *scharf rhythmisiert*
 2 Fag. *scharf rhythmisiert*
 1. Hr. 3. 4.
 2. Hr. 3. 4.
 3. Hr. 3. 4.
 4. Hr. 3. 4.
 3 Pss. *ff > espress.*
 Tuba. *ff*
 Timp.
 Beck.
 Gr. Tr. *ff*

1. Viol. *marcato e espress.*
 2. Viol.
 Br. *(geteilt) scharf rhythmisiert*
 Celi. *(geteilt)*
 Bässe *(geteilt)*

90 Mit stolzem Stolzgefühl.
Lehr viel breiter.

149

Woodwind and Percussion section of the score, measures 149-152. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (Engl. Hörn.), Clarinet (Cl. Ar.), 2 Bass Clarinets (2 St. Clar.), Bass Clarinet (Bass-Clar.), 2 Bassoons (2 Fag.), Bassoon (B. Fag.), 1st Trumpet (1. Hr.), 2nd Trumpet (2. Hr.), 3rd Trumpet (3. Hr.), 4th Trumpet (4. Hr.), 1st Trombone (1. Trb.), 2nd Trombone (2. Trb.), 3rd Trombone (3. Trb.), 3 Basses (3 Pos.), Tuba (Tuba), Timpani (Timp.), Triangle (Trgl.), Beck (Beck.), and Snare Drum (Gr. Tr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *molto espress.* (molto expressive). The key signature has two sharps (F# and C#).

String section of the score, measures 149-152. The instruments listed on the left are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Cello (Celli.), and Double Bass (Bässe.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo). The key signature has two sharps (F# and C#).

90 Mit stolzem Kraftgefühl.

91 Etwas leidenschaftlich. drängender

(lebhafter)

Orchestral score for the first movement of the symphony. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked *molto cantabile* (very slowly and melodiously). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes various musical notations, such as notes, rests, and dynamic markings. The first movement is characterized by a slow, melodic development of themes, with a focus on the woodwinds and strings. The score is a complex and detailed work, requiring a high level of musical skill and interpretation.

(lebhafter.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- 2 Fl.
- 2 Ob.
- Engl. Horn.
- 2 Clar.
- 2 St. Clar.
- Bass-Clar.
- 2 Fag.
- C. Fag.
- 1. 2.
- 6 Hr. 3.
- 5. 6.
- 1. 2.
- 3.
- 3 Trb.
- Tuba
- Timp.
- Trgl.
- Beck.
- 1. 2.
- Br.
- Celli.
- Basse.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, *cresc.*, and *molto cresc.*. The page is numbered 131 in the top right corner.

152 92 Leicht beschwingt, fröhlich!

(Dasselbe Tempo)

(etwas zurückhaltend)

Rec. *mf* *grazioso* *mf* *tr* *sempre p*

2 Fl. *mf* *tr* *sempre p*

2 Ob. *p*

Engl. Horn *p*

1 Clar. *p*

2 Clar. *p*

Bass Clar. *p*

2 Fag. *p*

1. Hr. 3. 4. *(weich)* *mp* *(sehr weich)* *mp*

5. 6. *p*

Trgl. *p*

1. Trf. *mp* *(sehr weich)* *p*

2. Trf. *p*

Viol. 1. *tr* *tr* *tr* *tr*

Viol. 2. *p* *sempre p*

Br. *p* *pizz.* *p*

Celli. *p* *pizz.* *(sehr weich)* *pizz.*

Bässe. *p* *(sehr weich)* *pizz.*

92 Leicht beschwingt, fröhlich! (etwas zurückhaltend)
(Dasselbe Tempo)

Score for measures 93-153, featuring woodwinds and strings.

Woodwinds:

- Picc.** (Piccolo): *pp*, *tr* (trill), *tr* (trill).
- 2 Fl.** (Flutes): *p*, *tr* (trill).
- 2 Ob.** (Oboes): *p*, *tr* (trill).
- Engl. Horn.** (English Horn): *mp*.
- 2 Clar.** (Clarinets): *pp*, *marcato*.
- 2 Ft. Clar.** (Fagotti): *mp marcato*, *mp*.
- Bass Clar.** (Bass Clarinet): *mp*.
- 2 Fag.** (Fagotti): *p*, *mf*.

Strings:

- 1. Viol.** (Violins): *pizz.* (pizzicato), *p*.
- 2. Viol.** (Violas): *tr* (trill), *p*.
- Br.** (Bassoons): *tr* (trill), *p*.
- Celli.** (Cellos): *tr* (trill), *p*.
- Bässe.** (Double Basses): *tr* (trill), *p*.

Other:

- 6 Hr. 3/4** (Horn 3/4): *tr* (trill), *p*.
- 5. 6.** (Horn 5/6): *tr* (trill), *p*.

Lebhafter.

Sehr lebhaft. (Dasselbe Tempo, wie d. voriges Stück)

2 Fl. *mf*

2 Ob. *mf*

Engl. Horn. *mf*

1. Clar. *mf*

2. Clar. *mp*

Bass Clar.

2 Fag. *mp* *mf*

Hr.

1. Glocke *p* *mp*

Trgl.

1. Hrf. *f* *gliss.*

2. Hrf. *f* *gliss.*

1. Viol. *piu. arco*

2. Viol. *gehalt.* *piu. arco*

Br. *mf*

Celli. *piu. arco*

Lebhafter.

Sehr lebhaft. (Dasselbe Tempo, wie d. voriges Stück)

accel.

94, Im Tempo. 155

2 Fl.

2 Ob.

2 Clar.

2 Bass Clar.

2 Fag.

1. Hr.

2. Hr.

3 Tromb.

3 Pos.

Timp.

1 Glocke

1 Hrf.

2 Hrf.

mf

cresc.

mf

cresc.

mf

accel.

94, Im Tempo.

1. Viol.

2. Viol.

Br.

Celli.

Bass.

mf

molto

molto

accel.

94, Im Tempo.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Pico, Fl. (Flute), Ob. (Oboe), Egl. Hr. (English Horn), Cl. D (Clarinet in D), Cl. A (Clarinet in A), Bass-Cl. (Bass Clarinet), Fag. (Bassoon), C.-fag. (Contrabassoon), Corn. (Cornet), Trpt. (Trumpet), Pos. u. Tuba (Positon and Tuba), I. Glock. (First Glockenspiel), Pauk. (Kettledrum), I. Hrfe. (First Harp), II. Hrfe. (Second Harp), Vl. (Violin), Br. (Viola), Vcl. (Violoncello), and C.-B. (Double Bass).

The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score includes various dynamic markings such as *breiter*, *cantabile*, *molto f*, and *f (breit)*. There are also performance instructions like *(1. u. 2. nach A umstimmen)* and *(get.)*.

The score is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Pico, Fl. (Flute), Ob. (Oboe), Egl. Hr. (English Horn), Cl. D (Clarinet in D), Cl. A (Clarinet in A), Bass-Cl. (Bass Clarinet), Fag. (Bassoon), C.-fag. (Contrabassoon), Corn. (Cornet), Trpt. (Trumpet), Pos. u. Tuba (Positon and Tuba), I. Glock. (First Glockenspiel), Pauk. (Kettledrum), I. Hrfe. (First Harp), II. Hrfe. (Second Harp), Vl. (Violin), Br. (Viola), Vcl. (Violoncello), and C.-B. (Double Bass).

FL. 1.2. *p subito cresc.* *molto cresc.*

Ob. 1.2. *p subito cresc.* *molto cresc.*

Egl. Hr. *p subito cresc.* *molto cresc.*

Cl. D *p subito cresc.* *molto cresc.*

1. *tr.* *f* *molto cresc.*

Cl. A *tr.* *f* *molto cresc.*

2. *f marc.* *molto cresc.*

Bass-Cl. B *f marc.* *molto cresc.*

1. *marcato* *mf espr.* *ff*

2. *mf espr.* *molto cresc.*

C. fag. *p* *cresc.* *f* *molto cresc.*

1.2. *f* *cresc.* *f* *molto cresc.*

3.4. *f* *cresc.* *f* *molto cresc.*

5.6. *f* *cresc.* *f* *molto cresc.*

3.4. *p* *cresc.* *f* *molto cresc.*

Trpt. F *IV. p* *cresc.* *f* *molto cresc.*

5. *I. p* *cresc.* *f* *molto cresc.*

Pos. u. Tuba *f* *molto cresc.*

Tuba *f p* *f marc.* *molto cresc.*

Timp. *p* *cresc.* *f* *molto cresc.*

I. Hrfe. *f* *molto cresc.*

II. Hrfe. *f* *molto cresc.*

1. Vl. *p subito cresc.* *molto cresc.*

2. Vl. *p subito cresc.* *molto cresc.*

Br. *p subito cresc.* *molto cresc.*

Vel. *I. Käfte* *mf marc.* *molto cresc.*

C. B. *f* *mf marc.* *molto cresc.*

p *cresc.* *f* *molto cresc.*

leicht

Picc. *mf* *piu p*

1. Fl. *mf* *lustig*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

Engl. Hr.

Cl. D *mf*

1. Cl. A *mf*

2. Cl. A *mf*

1. Fag. *mp* (leicht)

2. Fag.

1. 2. Corni *leicht* *mf*

3. 4. Corni

1. Trpt. A

2. Trpt. A

Pas. u. Tuba

Timp. *pp sempre*

Trigl.

I. Hrfe. (Flag.) *mf*

1. Vcl. *tr*

2. Vcl.

Br. *mf*

Vcll.

C.-B.

Picc.

1.

Fl.

2.

1.

Ob.

2.

Egl. Hr.

Cl. D

1.

Cl. A

2.

1.

Fag.

2.

3. 4.

Corni

5. 6.

1.

Trpt. A

2.

Pos. u. Tuba

Timp.

Trigl.

I.

Hr. fe.

96 *accel.*

This musical score is for measures 96 through 100, marked with the tempo instruction "96 accel.". The score is written for five parts: 1. (First Violin), 2. (Second Violin), Br. (Bassoon), Vcll. (Violoncello), and C.-B. (Contrabass). The key signature has one flat (B-flat). Measure 96 features a trill in the first violin and a tremolo in the second violin. Measure 97 continues the trill and tremolo. Measure 98 introduces a forte (f) dynamic in the first violin and a triplet in the bassoon. Measure 99 features a forte (f) dynamic in the first violin and a triplet in the bassoon. Measure 100 features a forte (f) dynamic in the first violin and a triplet in the bassoon.

161

(Wichtig breiter.)

Picc.

1.

Fl.

2.

Ob. 1.2.

Egl. Hr.

CL. D

1.

CL. A

2.

1.

Fag.

2.

1.2.

Corn. $\frac{3}{4}$

5.6.

1.2.

Trpt. A

3.4.

Pos. u. Tuba

Timp.

Trigl.

I. Hrfe.

1.

U.

2.

Br.

Vcll.

C.-B.

12197

(Wichtig breiter.)

rit. *ff* *tr*

Picc. *rit.* *ff* *tr*

1. *rit.* *ff* *tr*

Fl. 2. *rit.* *ff* *tr* *nur f (weich gestossen)*

2 Ob. *rit.* *ff* *tr* *nur f (weich gestossen)*

Egl. Hr. *rit.* *ff* *tr* *nur f (weich gestossen)*

Cl. D *rit.* *ff* *tr*

1. *rit.* *ff* *tr*

Cl. A 2. *rit.* *ff* *tr* *nur f (weich gestossen)*

Bass-Cl. *rit.* *ff* *tr*

1. *rit.* *ff* *tr*

Fag. 2. *rit.* *ff* *tr* *nur f (weich gestossen)*

1. 2. *rit.* *ff* *tr*

Corn. 3. 4. *rit.* *ff* *tr* *nur mf (weich)*

5. 6. *rit.* *ff* *tr* *nur mf (weich)*

1. 2. *rit.* *ff* *tr*

Frpt. A 3. 4. *rit.* *ff* *tr*

Pos. u. Tuba *rit.* *ff* *tr*

Timps. *rit.* *ff* *tr*

Trigl. *rit.* *ff* *tr*

Beck. *rit.* *ff* *tr* *Becken (mit Holzschlägel)*

I. Hrfe. *rit.* *ff* *tr* *(nicht arpeggiert)*

II. Hrfe. *rit.* *ff* *tr* *(nicht arpeggiert)*

1. *rit.* *ff* *tr* *Sehr breit und machtvoll.*

2. *rit.* *ff* *tr*

Br. *rit.* *ff* *tr* *pizz.* *f* *arco*

Vcl. *rit.* *ff* *tr* *pizz.* *f* *arco*

C. B. *rit.* *ff* *tr* *(get. fest) pizz.* *f* *arco*

97 *ff* *Sehr breit und machtvoll.*

musical score for orchestra and strings, page 163. The score includes parts for Piccolo, Flutes (1, 2), Oboes (2), English Horn, Clarinet in D, Bassoon (2), Bassoon in B, Fagot (1, 2), Contrabassoon, Horns (1, 2, 3, 4, 5, 6), Trumpets (1, 2, 3, 4, 5), Trombones (1, 2, 3), Tuba, Timpani, Becken (Gr. Tr.), Horns (I, II), Violins (1, 2), Viola, Cello, and Double Bass. The score features various musical notations including dynamics (f, mf, cresc., molto cresc., molto rit., fff), articulation (tr, trm), and performance instructions (in B, (weich), arco, get.). The tempo/mood markings include *molto rit.* and *molto cresc.*. The page number 163 is indicated in the top right corner.

Picc.
1.
Fl.
2.
2 Ob.
Egl. Hr.
Cl. D
2 Cl. B
Bass-Cl.
B
1.
Fag.
2.
C.-fag.
1. 2.
Corn. 3.
4.
5. 6.
1. 2.
Trpt. A. 3. 4.
5.
Pos. u. Tuba
Timp.
Beck. Gr. Tr.
I. II.
Hrfe.
1.
Vi.
2.
Br.
Vcll.
C.-B.

[illegible]

166

Picc.

1.

Fl.

2.

2 Ob.

Egl. Hr.

Cl. D.

2 Cl. B.

Bass Cl. B.

1.

Fag.

2.

C.-fag.

1. 2.

Corn. 3. 4.

5. 6.

1. 2.

Trpt. 3. 4.

A.

5.

1.

Pos.

2. 3.

Tuba

Timp.

Trigl.

2 Hrten.

1.

2.

Br.

Vcll.

C.-B.

f *geteilt*

tr *sehr marcato*

[illegible]

Picc.

Fl.

Ob.

Egl. Hr.

Cl. D

CL. B

Bass-Cl. B

Fag.

C.-fag.

Corn. 3. 4.

Trpt. A

Tuba

Timp.

Triql.

Beck. Gr.Tr.

I. Hrfe.

II. Hrfe.

Vl.

Br.

Vcll.

C.-B.

(Tempo $\frac{3}{2}$)' **100 Feuerig.**

f, **ff**, **mf**, **molto cresc.**, **molto f**, **molto**

8 basso, **7**, **12**, **12**, **12**, **12**

mf (Vornewärts drängend) **100 Feuerig.**

(Tempo $\frac{3}{2}$)

12197

Langsame $\frac{3}{2}$! 169

Picc.  

1. Fl.  

2. Fl.  

1. Ob.  

2. Ob.  

Egl. Hr.  

Cl. D.  

1. Cl. B.  

2. Cl. B.  

Bass-Cl. B.  

1. Fag.  

2. Fag.  

C.-fag.  

1. 2. Corn. 3. 4.  

5. 6.  

1. 2. Trpt. A.  

3. 4.  

1. 2. Pos.  

3. 4. Tuba  

Timps.  

Beck.  

Gr. Tr.  

2. Hr. fern  

1. Vl.  

2. Vl.

Br.

Vcll.

C.-B.

(Raum hörbar schwirrend)

Langsame $\frac{3}{2}$!

Langsame $\frac{3}{2}$!

[illegible]